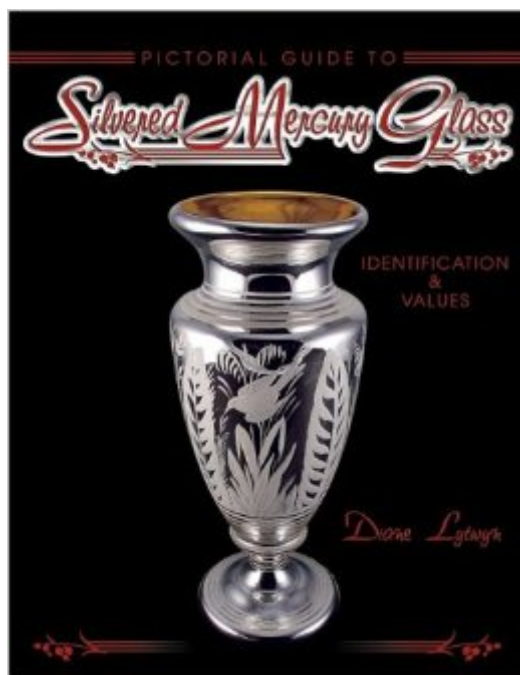


The book was found

Pictorial Guide To Silvered Mercury Glass: Identification & Values



Synopsis

This glass appeals to a broad spectrum of collectors with interests in historic Americana, Victorian collectibles, and the formal American and European art styles. After years of research, a comprehensive and authoritative reference book has been written in a true pictorial style to help the reader understand how to determine the approximate age and origin of, and to provide a relative value for, each piece. With hundreds of photographic illustrations and accompanying text, Pictorial Guide to Silvered Mercury Glass will delight collectors. Each item is individually showcased to provide both visual and factual information appropriate for both the new and advanced collector. The complex production history of silvered mercury glass is explored extensively in the beginning of the book, and includes detailed information about decorating techniques. The chapters are arranged by form and style, and include sections on vases, compotes, goblets, globes, tableware, and specialty items.

Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (4 customer reviews)

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Customer Reviews

purchased this from a thrift store on line via . cost under \$5 with shipping. i was thrilled to be able to read about this subject and for so reasonable a price.great book. nice photos, lots of info. and some of the money went to a good cause.

Diane C. Lytwyn's "Pictorial Guide Silvered Mercury Glass - Identification and Values" is not a book for the casual reader but the serious glass collector who is not repelled by the gaudy (to some)

appearance of silvered glass. Lytwyn's carefully researched 160 pages of my paperback copy more than fulfilled expectations of a guide to this seldom talked about area of glass collecting, as evidenced by the dated, but time-tested sources cited in her bibliography. The scope of the glass covered is broad, from the antique to the recently produced, from simple functional pieces to whimsical little animals, tells the reader that no dark corner has been left unexplored. Lytwyn's illustrations, though some possess black holes of ring-flash photography, are indeed crisp and including many macro-photographic shots which capture the fine details necessary for identification. Her assessments of values, however, are somewhere in the stratosphere and obviously represent only pristine examples. Silvered Mercury Glass is a welcome addition to my glass library as it should be to any collector who loves richly adorned, especially engraved, glass.

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I haven't seen a great deal on this subject, so interested readers may want this. At least they can get some idea of the variety and beauty of these pieces. Many of the pictures are extremely blurry, as though either the camera or the object was shaking. Perhaps it has to do with the difficulties of photographing highly reflective surfaces, but some of the pictures are very good, so that's a doubtful hypothesis.

Great guide to manufacturing processes, origins, conditions, value, etc. Very valuable book to collectors and dealers of this glass. Good value.

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